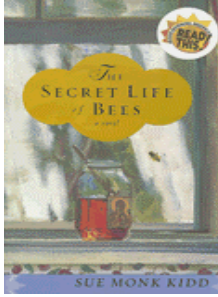




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the
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(sets include 10 book copies)**

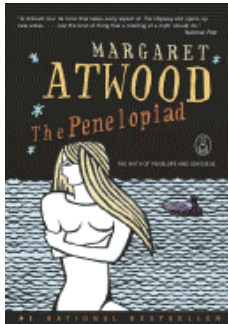
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(613) 359-5315 for
more information.**

Notes



The Secret Life of Bees Kidd, Sue Monk

A New York Times Bestseller. A remarkable story about mothers and daughters and the women in our lives who become our true mothers. This is a stunning debut whose rich, assured, irresistible voice gathers us up and doesn't let go, not for a moment.



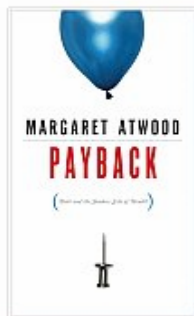
The Penelopiad Atwood, Margaret

Margaret Atwood returns with a shrewd, funny, and insightful retelling of the myth of Odysseus from the point of view of Penelope.



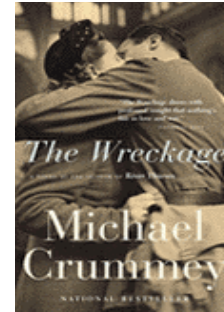
Heat
Buford, Bill

Heat is a fascinating and surprising story of one man's journey from journalist to kitchen slave to culinary apprentice. Bill Buford's memoir covers his time working in a first-class New York restaurant and repeated journeys to Italy to apprentice with the country's best chefs. The narrative is complemented by research into culinary history back to ancient times. *Heat* is a page-turner you can take to the beach, but also interesting enough for readers with an appetite for a meatier experience.



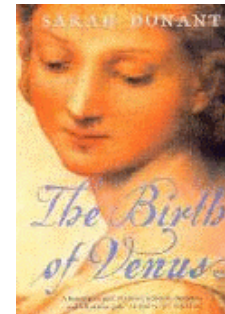
Payback
Atwood, Margaret

Collected here, the Massey Lectures from legendary novelist Margaret Atwood investigate the highly topical subject of debt. She doesn't talk about high finance or managing money; instead, she goes far deeper to explore debt as an ancient and central motif in religion, literature, and the structure of human societies. Her final lecture addresses the notion of a debt to nature and the need to find new ways of interacting with the natural world before it is too late.



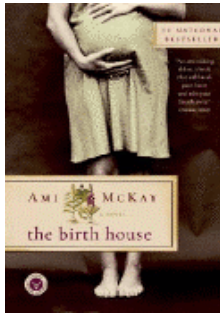
The Wreckage
Crummey, Michael

The Wreckage is a truly epic, yet twisted, romance that unfolds over decades and continents. It engages readers on the austere shores of Newfoundland's fishing villages and drags them across to Japanese POW camps during some of the worst events of the Second World War.



The Birth of Venus
Dunant, Sarah

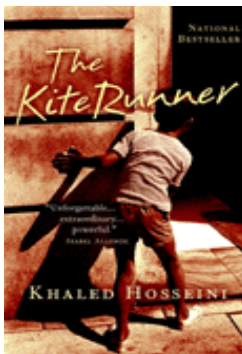
Dunant masterfully blends fact and fiction, seamlessly interweaving Florentine history with the coming-of-age story of a spirited 14-year-old girl. As Florence struggles in Savonarola's grip, a serial killer stalks the streets, the French invaders creep closer, and young Alessandra Cecchi must surrender her "childish" dreams and navigate her way into womanhood.



The Birth House

McKay, Ami

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.



The Kite Runner

Hosseini, Khaled

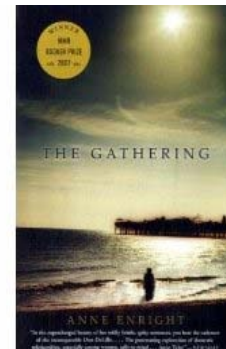
The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant. The first Afghan novel to be written in English, *The Kite Runner* tells a sweeping story of family, love, and friendship against a backdrop of history that has not been told in fiction before.



Still Alice

Lisa Genova

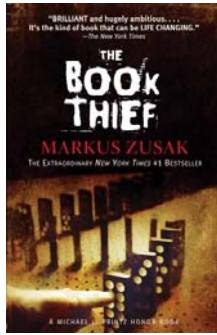
At once beautiful and terrifying, this extraordinary debut novel by Lisa Genova is a moving and vivid depiction of life with early-onset Alzheimer's Disease that is as compelling as *A Beautiful Mind* and as unforgettable as *Ordinary People*.



The Gathering

Anne Enright

In this taut novel from Enright, middle-aged Veronica Hegarty, the middle child in an Irish-Catholic family of nine, traces the aftermath of a tragedy that has claimed the life of rebellious elder brother Liam. Enright skillfully avoids sentimentality as she explores Veronica's past and her complicated relationship with Liam. She also bravely imagines the life of Veronica's strong-willed grandmother, Ada. A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.



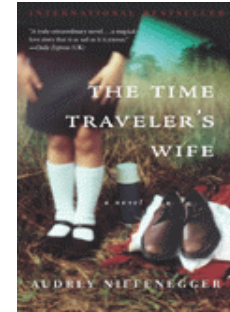
The Book Thief Zusak, Marcus

Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau.



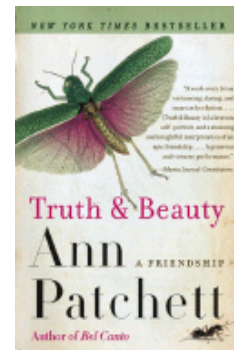
The Yiddish Policemen's Union Chabon, Michael

They are the "frozen Chosen," two million people living, dying and kvetching in Sitka, Alaska, the temporary homeland established for displaced World War II Jews in Chabon's ambitious and entertaining new novel.



The Time Traveler's Wife Niffenegger, Audrey

A dazzling novel in the most untraditional fashion, this is the remarkable story of Henry DeTamble, a dashing, adventuresome librarian who travels involuntarily through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate love affair endures across a sea of time and captures the two lovers in an impossibly romantic trap, and it is Audrey Niffenegger's cinematic storytelling that makes the novel's unconventional chronology so vibrantly triumphant.



Truth & Beauty Patchett, Ann

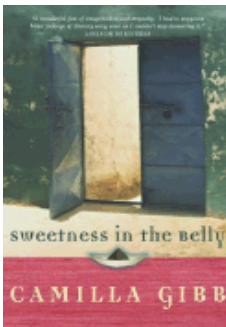
Tender but brutal, this portrait of unwavering commitment shines light on the little-explored world of women's friendships through the author's relationship with critically acclaimed and recently deceased author, Lucy Grealy.



Stories from the Vinyl Café

McLean, Stuart.

The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.



Sweetness in the Belly

Gibb, Camilla

Bestselling author Gibb's political history alternates between the unsettled brutal regimes ruling Ethiopia in the 1970s and the harshness of British bigotry in the 1980s, while detailing the grim effects of the Ethiopian diaspora on ordinary people.



The Unit

Holmqvist, Ninni

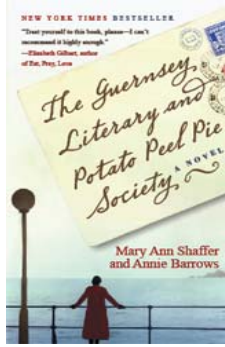
The Unit is a gripping exploration of a society in the throes of an experiment, in which the “dispensable” ones are convinced under gentle coercion of the importance of sacrificing for the “necessary” ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care.



Loving Frank

Horan, Nancy

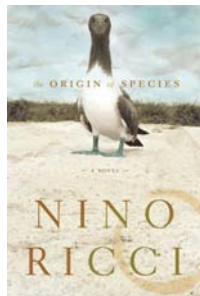
In this ambitious debut novel, fact and fiction blend together brilliantly. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story.



The Guernsey Literary and Potato Peel Pie Society

Shaffer, Mary Ann
Barrows, Annie

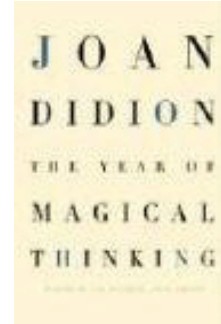
January 1946: writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name.



Origin of Species

Ricci, Nino

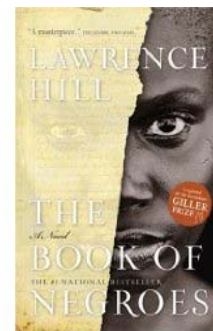
Set in Montreal in the 1980s, it tells the story of one man's search for love, meaning, and guilt-free sex while trying to get over the scars of an ill-fated trip to the Galapagos. The Origin of Species is "Ricci's masterstroke to date," according to the **Toronto Star**. "An ambitious, thrilling novel that resists encapsulation and takes not a single misstep."



The Year of Magical Thinking

Didion, Joan

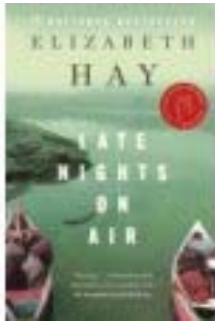
"Joan Didion explores an intensely personal yet universal experience: a portrait of a marriage - and a life, in good times and bad - that will speak to anyone who has ever loved a husband or wife or child."



The Book of Negroes

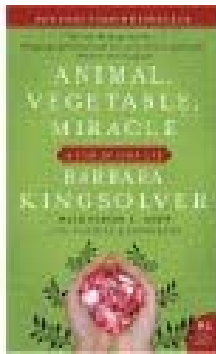
Hill, Lawrence

Stunning, wrenching and inspiring, the fourth novel by Canadian novelist Hill (*Any Known Blood*) spans the life of Aminata Diallo, born in Bayo, West Africa, in 1745. During her long life of struggle, she does what she can to free herself and others from slavery, including learning to read and teaching others to, and befriending anyone who can help her, black or white. In depicting a woman who survives history's most trying conditions through force of intelligence and personality, Hill's book is a harrowing, breathtaking tour de force.



Late Nights on Air
Hay, Elizabeth

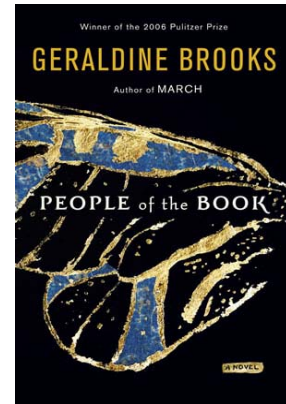
After being fired from his latest television job, a disgraced Harry Boyd returns to his radio roots in the northern Canadian town of Yellowknife as the manager of a station no one listens to, and finds himself at the center of the station's unlikely social scene. Hay's crystalline prose, keen details and sharp dialogue sculpt the isolated, hardy residents of Yellowknife, who provide a convincing backdrop as the main cast tromps through the existential woods.



Animal, Vegetable, Miracle
Kingsolver, Barbara

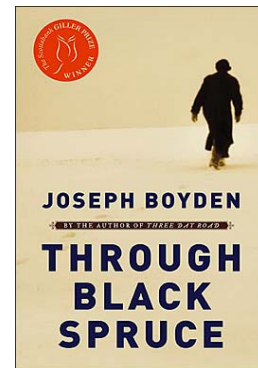
Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat.

"This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air."



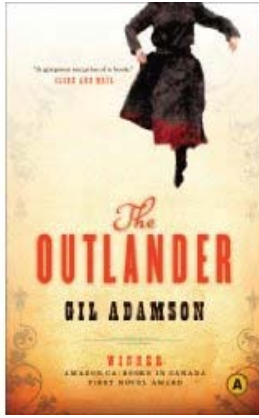
People of the Book
Brooks, Geraldine

An intricate, ambitious novel that traces the journey of a rare illuminated Hebrew manuscript from *convivencia* Spain to the ruins of Sarajevo, from the Silver Age of Venice to the sunburned rock faces of northern Australia.



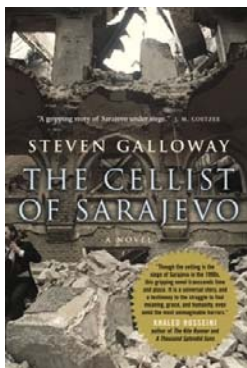
Through Black Spruce
Boyden, Joseph

An astonishingly powerful novel of contemporary aboriginal life, full of the dangers and harsh beauty of both forest and city. When beautiful Suzanne Bird disappears, her sister Annie, a loner and hunter, is compelled to search for her, leaving behind their uncle Will, a man haunted by loss. While Annie travels from Toronto to New York, from modelling studios to A-list parties, Will encounters dire troubles at home. Both eventually come to painful discoveries about the inescapable ties of family. *Through Black Spruce* is an utterly unforgettable consideration of how we discover who we really are.



The Outlander Adamson, Gil

Set in 1903, Adamson's compelling debut tells the wintry tale of 19-year-old Mary Boulton (widowed by her own hand) and her frantic odyssey across Idaho and Montana. The details of Boulton's sad past—an unhappy marriage, a dead child, crippling depression—slowly emerge as she reluctantly ventures into the mountains, struggling to put distance between herself and her two vicious brothers-in-law, who track her like prey in retaliation for her killing of their kin.



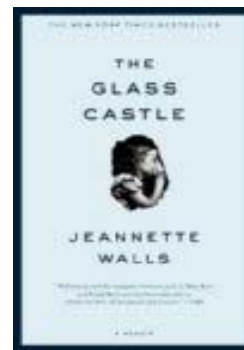
The Cellist of Sarajevo Galloway, Steven

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst.



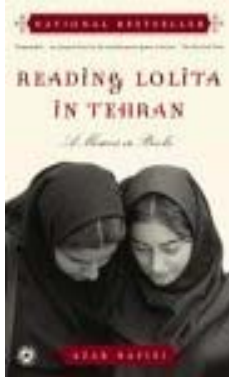
Suite Française Nemerovski, Irene

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a *War and Peace* for the Second World War.



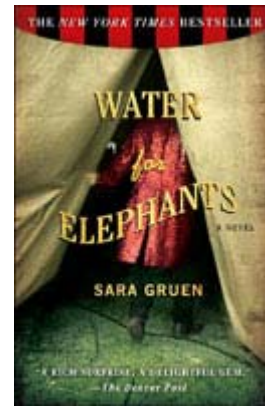
The Glass Castle Walls, Jeanette

The Glass Castle is the saga of the restless, indomitable Walls family, led by a grand eccentric and his tempestuous artist wife. Jeannette Walls has survived poverty, fires, and near starvation to triumph. She has written this amazing tale with honesty and love.

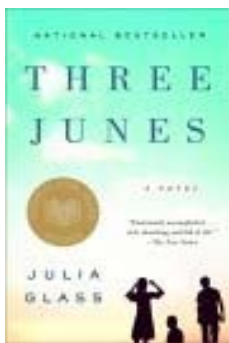


Reading Lolita in Tehran Nafisi, Azar

Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran.

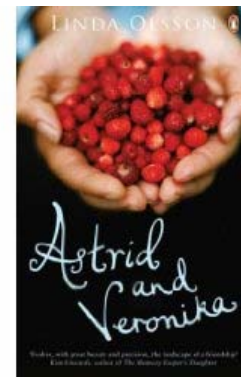


Life is good for Jacob Jankowski. He's about to graduate from veterinary school and about to bed the girl of his dreams. Then his parents are killed in a car crash, leaving him in the middle of the Great Depression with no home, no family, and no career. Almost by accident, Jacob joins the circus. There he falls in love with the beautiful performer Marlena, who is married to the circus' psychotic animal trainer. He also meets the other love of his life, Rosie the elephant. This lushly romantic novel travels back in forth in time between Jacob's present day in a nursing home and his adventures in the surprisingly harsh world of 1930s circuses.

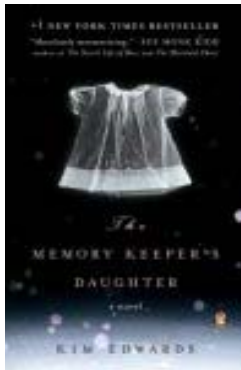


Three Junes Glass, Julia

Elegantly detailed yet full of emotional suspense, often as comic as it is sad, this is a glorious triptych about how we learn to live beyond incurable grief and betrayals of the heart, and how family ties, both those we're born into and those we make, can offer us redemption and joy.



In Swedish novelist Olsson's somber debut, Veronika Bergman returns to Sweden after a childhood following her diplomat father around the world (her mother abandoned the family), and after publishing her first novel titled *Single, One Way, No Luggage*. She rents a small house in a rural town to work on her second, but in solitude finds herself seized by feverish dreams and paralyzed by the "stillness" of the landscape and the memories of her recently dead fiancé. Reclusive septuagenarian Astrid Mattson, thought by the village to be a witch, takes an interest in Veronika, and the two strike up a friendship based on loss.



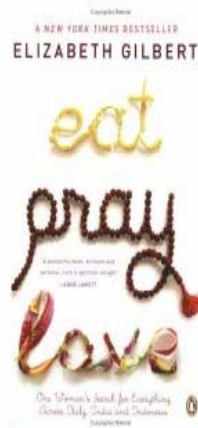
The Memory Keeper's Daughter Edwards, Kim

A brilliantly crafted family drama that explores every mother's silent fear: what would happen if you lost your child and she grew up without you?



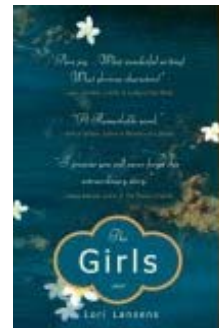
On Chesil Beach McEwan, Ian

Momentous...*On Chesil Beach* builds a potent suspense swiftly, and McEwan details the couple's sexual encounter with unnerving precision. Such meticulousness underscores how a few moments can define a future, how difficult it is to lay ourselves bare, how human to flee from better destinies. Fortunately, though life is never easy, as the narrator reminds us, gorging ourselves on McEwan's impeccable prose is.



Eat Pray Love Gilbert, Elizabeth

Plagued with despair after a nasty divorce, the author, in her early 30s, divides a year equally among three dissimilar countries, exploring her competing urges for earthly delights and divine transcendence. Sustaining a chatty, conspiratorial tone, Gilbert fully engages readers in the year's cultural and emotional tapestry--conveying rapture with infectious brio, recalling anguish with touching candor--as she details her exotic tableau with history, anecdote and impression.



The Girls Lansens, Lori

Meet Rose and Ruby: sisters, best friends, confidantes, and conjoined twins. When Rose, the bookish sister, sets out to write her autobiography, it inevitably becomes the story of her short but extraordinary life with Ruby, the beautiful one. From their awkward first steps--Ruby's arm curled around Rose's neck, her foreshortened legs wrapped around Rose's hips-- to the friendships they gradually build for themselves in the small town of Leaford, this is the profoundly affecting chronicle of an incomparable life journey.